



## WELFLEET HISTORICAL COMMISSION

300 Main Street – Town Hall  
Wellfleet, Massachusetts 02667

The Wellfleet Historical Commission met in the Wellfleet Public Library meeting room on November 6, 2019. Members present: Anne Freyss, Luke Manning, Tom Siggia, Carol Ubriaco and Lydia Vivante. Also present: Justin Post, Corey Scanlon, Pat and Josh Stiles. Members absent: Merrill Mead-Fox and Nicholas Watkins. The meeting was called to order by Chair Vivante at 5:03 pm.

1. 220 Main St, #2. Tom Siggia made a motion, seconded by Carol Ubriaco, to accept the proposal for installation of 3 double, hung windows 8/1 full divided light, replacement of existing triangle window in kind and replace of trim. The Commission voted unanimously to approve as presented.
2. Historic Preservation Plan. Thanks to Justin Post for the sandwiches and chips he provided for the “Lunch and Learn” (Oct. 25) which was very successful with 35-40 people in attendance from multiple Cape Towns. Lydia Vivante’s motion to approve the payment of \$100 (from CPA acct.) to Preservation Hall for use of the space and kitchen, seconded by Ubriaco, passed unanimously. Freyss moved to reimburse Vivante the amount of \$117.02 (not from CPA funds) for sandwiches and coffee expenses. Siggia seconded the motion and it carried unanimously. Tom Siggia will follow up on the 2018 contract and the 2019 contract bid and the RFP for Form B historic buildings inventory work. The Commission members were reminded to review/proofread Eric Dray’s 2018 Form B drafts (see folder in gmail).
3. Again, the group discussed the need for revision of the Guidelines and Application form due to the occurrence of Compliance issues.
4. The minutes of October 2 were read; Siggia moved and Ubriaco seconded the motion to accept as printed; the minutes were approved unanimously.

It was duly moved and seconded to adjourn the meeting at 6 pm.

Respectfully submitted,  
Anne Freyss, Secretary

HC: Anne Freyss, Lucas Manning, Merrill Mead-Fox, Thomas Siggia  
Carol Ubriaco, Lydia Vivante, Nicholas Watkins